

ime. And i rigged the ambition o
become a good jo rnalist. if you have
an opportunity, never waste it!

Luck was once more on my side
when a chance encounter with a

Commercial Editor for a weekly news magazine called
West Africa'. To my surprise, I got the job. Before long
I found myself in Africa just about the only female
European journalist reporting on the independence
negotiations of the British and French colonies in West
Africa. Far from being disadvantaged I had a whale of a

Max and Hilde Kochmann Summer School for PhD students in European-Jewish History and Culture 2019

Call for Applications

Dates: 7-10 July 2019 at the University of Sussex (Brighton, UK)

Deadline for applications: 5 January 2019

The Centre for German-Jewish Studies at the University of Sussex (www.sussex.ac.uk/cgjs) in cooperation with the Center for Jewish Studies of the Karl-Franzens-Universität Graz (<https://juedischestudien.uni-graz.at/>), the Stephen Roth Institute for the Study of Contemporary Antisemitism and Racism, Tel Aviv University (<http://humanities1.tau.ac.il/roth/>) and the Minerva Institute for German History, Tel Aviv University (www.minerva.mpg.de/minerva_centers/center_19.html), invite PhD students to apply for the biennial Max and Hilde Kochmann Summer School for PhD students in European-Jewish History and Culture 2019. The Summer School brings together young researchers who are currently working on topics in Jewish history and culture (e.g. on Jewish religion and inner life, literature, culture, ideological movements, inter-religious and inter-cultural relations and everyday life and antisemitism) giving them the opportunity to present and discuss their projects in an informal and friendly

atmosphere with leading scholars in the field. In so-doing we continue the series of Kochmann Summer Schools at Sussex creating an interdisciplinary network of younger scholars engaged in areas of European-Jewish studies, Thought and Culture from the early modern periods to the present day. Candidates are invited to send, via email, a 500-word proposal outlining their PhD project, a short CV and one reference from their supervisor or relevant scholar in the field to David Jünger:

E: d.juenger@sussex.ac.uk

The CGJS will pay the travel and accommodation expenses of accepted candidates. Candidates from Israel, the United States and other non-European countries will be considered, but may be asked to contribute towards their flight costs.

Florian Zabranski, doctoral researcher and holder of the Clemens N. Nathan Scholarship, has been awarded a further EHRI (European Holocaust Research Infrastructure) Fellowship. He will spend two weeks in January 2019 at the Vienna Wiesenthal Institute for Holocaust Studies in order to conduct research on his thesis on male Jewish intimacy during the Holocaust.

The Fellowship is financed by the European Union to support Holocaust-related research in archives.

An evening on Egon Schiele with Sir Norman Rosenthal and Tracey Emin CBE RA

**Tuesday 29 January 2019
6.30-7.30pm 20/12**

(Concession: students, jobseekers, people with disabilities)

The Benjamin West Lecture Theatre, The Royal Academy of Arts, House, Piccadilly, Mayfair, London W1J 0BD

Sir Norman Rosenthal and Tracey Emin will discuss the work of Egon Schiele for the **Centre for German-Jewish Studies annual Eli Wohlgenuth Memorial Lecture**, held in conjunction with The Austrian Cultural Forum.

This event is inspired by the exhibition at the Royal Academy of Arts: *Klimt / Schiele, Drawings from Austria*

For further information about the Centre for German-Jewish Studies and joining the Friends, please contact:

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