| NB: the criteria in italics included in this category describe work that falls in the upper end of the first class band (80+) | | | | |
|--|----------------------------|--|--|--|
| A R G U M E N T and S T R U C T U R E | | | | |
| Student engages closely with question; shows sophisticated appreciation of its wider implications. <i>Student challenges or</i> <i>extends the terms of the question.</i> | Student di splæy nt | | | |