

Regional research conversations: Impact

A day event with universities in the South East AHRC Impact Acceleration cluster

8 May 2024

Fulton Building, University of Sussex

For event details please see our website here:

<https://www.sussex.ac.uk/research/centres/media-arts-humanities-institute/impact/iaa/regionalresearchimpacetevent>

This one day workshop brings together research faculty and professional services staff across the SE region to share understanding of impact in arts and humanities projects. We will share models of industry, cultural and third sector collaborations; understanding of the benefits and challenges of working with diverse community groups and partners and how to devise and manage research projects which foster genuine knowledge exchange and public engagement.

Speakers are drawn from the six universities in our AHRC SE Region Impact acceleration cluster (Brighton, Kent, Reading, Sussex, Southampton, UCA) who have research projects in a wide range of disciplines.

All faculty and doctoral students in Arts and Humanities subjects or who are using arts methods in other disciplines at the above universities are welcome to attend. After each panel there will be workshop time for all attendees to discuss public engagement in relation to their research.

Links to more detailed information about each project will be provided in advance for the programme.

FULTON BUILDING, UNIVERSITY OF SUSSEX, FALMER.

9.30 Coffee and welcome, Fulton Room G15 and foyer

9.50 Welcome & Introduction to the day

Robin Banerjee, Pro-Vice-Chancellor for Global and Civic Engagement (Sussex)

Lizzie Thynne (Sussex)

10 – 11 Keynote

Fulton Lecture Theatre B

Rebecca Madgin, AHRC Programme Director for Place, 'The AHRC Place Programme: Now and Next'

Zoom: <https://universityofsussex.zoom.us/j/6450508489>

11.15 – 1.15 Parallel sessions

Please note 10 minutes max per presentation

Strand 1: Well-being, Environment and Communities, Fulton room 102

Chair: Mat Dimmock

Southampton: Joanna Sofaer, (Archaeology/Multidisciplinary) 'Pathways to Health Through Cultures of Neighbourhoods'

Reading: Neil Cocks (English) '

Sussex: Sharon Webb (Digital Humanities /History) 'Creating a Feminist Software Development Life-cycle'

Reading: Dominic Lees, (Film-making), 'The Synthetic Media Research Network'

UCA: Professor Anna Fox and Elizabeth Ransom, (Photography) 'Manifesto Calling for an Increased Involvement of Women in Photography'

Kent: Catherine Richardson (English), 'Marlowe's Canterbury Tourist Trail: How to cram 25 year's research into one App'

Strand 4: Citizenship, Societies and Inclusion, Fulton room 106

Chair: Tom Wright

Kent: Nicola Shaughnessy (Drama), 'Participatory Arts with Neurodivergent Young People: the DEN project' (interdisciplinary collaboration with psychology and disability studies)

Southampton: es)gent Yosc0

Sussex: Eleanor Whitcroft, (English), 'Creative Arts as Knowledge Production: Building Toolkits for Intergenerational Impact in HE and the third sector'

UCA: Dr Lilian Sanchez Moreno (Design) 'Product Circularity Tool for the Fashion, Textiles and Clothing Industry'

Brighton: Julie Doyle (Media) 'Co-creating climate communication: Engaging young people in transformative climate learning'

Strand 2:

Kent: