

Minutes of AHRC Project Meeting of the Project's Steering Committee

22nd September 2016

The University of Sussex

Present:

Vinita Damodaran (Sussex),

Debojyoti Das (SOAS),

Antonia Moon (BL),

Chris Mills (Kew),

Alan Lester (Sussex),

Paul Basu (SOAS),

Michael Rayner (Sussex)

After introducing the members of the steering group and outlining their respective roles, Vinita

same about how they are affected by the exhibitions. Anindita Jhuma was suggested as the Impact Manager.

Paul Basu stressed that the feedback from visitor numbers was limited, as it is quantitative and not qualitative. He suggested that schools would be a very good way of measuring the qualitative impact of the exhibitions. The children can be offered activities which aim to evaluate whether the exhibitions have resulted in them engaging differently with the subjects. Paul Basu gave details of the school study days, which focus on three Bengali middle schools, and aim to take the children to the Museum and the Botanical Gardens, at each of which there will be activities and games, which encourage the children to interact with the exhibitions. Alan Lester suggested communicating with the education authority, and expanding this beyond three schools. The three schools can provide pilot results to encourage the education authority to get involved. Paul further suggested that the exhibitions and activities can be tailored to some degree to fit the curriculum.

at the Kew Gardens. She has been working on this exhibition and designing a brochure for the Joseph Hooker exhibition. Alongside she has also been developing ideas to engage visitors, including producing a number of activity cards for children. Anindita Jhuma is due to have a placement at the Kew Gardens in November. Paul Basu suggested that the focus of this placement could be on impact and engagement, as this is the area that she will need to be working in, moving forward. She will also be working heavily with schools and